

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

1st Bb Trumpet

Medium Rock'n' Roll Tempo  $\text{♩} = 3$

*mf*

(A)

*mf*  
Background

To Str. Mute

(B) To Str. Mute

Soli

Instrumental or Vocal Background

Open

Soli

1st - Trumpet

Musical notation for the first system. The top staff contains a 3-measure triplet of eighth notes. The bottom staff contains background accompaniment with notes marked with accents (^) and a box labeled "Open".

Musical notation for the second system. It features a first ending bracket labeled "1." spanning the final two measures of the system.

Musical notation for the third system. Dynamics markings include *mf*, *cresc.*, and *f*.

Musical notation for the fourth system. It begins with a circled "C" and includes a box labeled "To Cup Mute". There are two 3-measure triplet markings and a "Soli" marking.

Musical notation for the fifth system. It features a "2" marking and a box labeled "Open".

Musical notation for the sixth system. It begins with "Trbs." and a circled "D".

Musical notation for the seventh system.

Musical notation for the eighth system. It features a 3-measure triplet and a dynamic marking of *f*.

Musical notation for the ninth system.

Musical notation for the tenth system.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

2nd Bb Trumpet

Medium Rock'n'Roll Tempo

3

*mf*

(A)

*mf* Background

*mf* To Str. Mute

(B) To Str. Mute

*mf* Soli

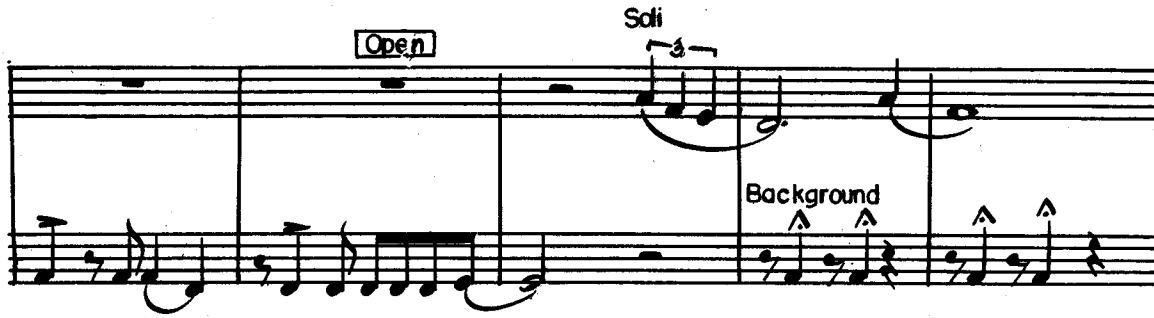
(Instrumental or Vocal Background)

2<sup>nd</sup> Trumpet

Open

Soli

Background



Open



1.

2.

*mf* *Cresc.*



*f*



©

3

To Cup Mute

3

Soli

*mf*



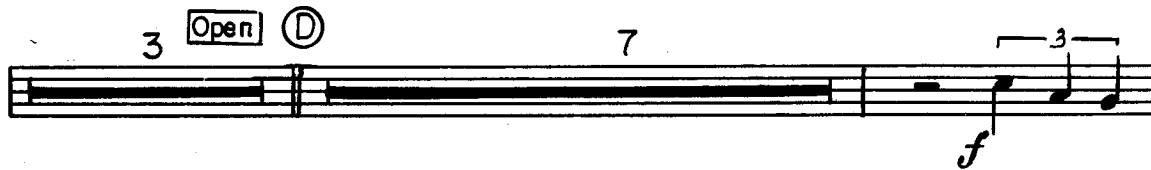
3

Open

ⓓ

7

*f*



# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**  
3rd Bb Trumpet

By  
**SHARI SHEELEY**

Medium Rock'n' Roll Tempo

3  
mf

(A)

mf Background

To Str. Mute

(B) To Str. Mute

Soli

(Instrumental or Vocal Background)

Open

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-2-  
3 rd. Trumpet

Musical staff with two systems. The first system has a 'Soli' marking above a slur. The second system has 'Background' markings above two notes and an 'Open' box to the right.

Musical staff with two systems. The first system has a long slur over two notes. The second system continues the melody with eighth notes.

Musical staff with two systems. The first system is marked '1.' and the second '2.'. The second system has 'mf' and 'cresc.' markings below.

Musical staff with eighth notes and a 'f' dynamic marking below.

Musical staff with two systems. The first system has a 'Cup Mute' box above a triplet and 'mf' below. The second system has a 'Soli' marking above a triplet.

Musical staff with a slur over a group of notes and a sharp sign below.

Musical staff with two systems. The first system has '3' above a triplet, 'Open' in a box, and 'D' in a circle. The second system has '7' above a long note and 'f' below.

Musical staff with a slur over a group of notes and a sharp sign below.

Musical staff with eighth notes and a sharp sign below.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**  
1st Trombone

By  
**SHARI SHEELEY**

Medium Rock'n'Roll Tempo

*mf*

**A**

*mf* Background

To Str Mute

Soli

**B** Instrumental or Vocal Background

Soli

Background

1<sup>st</sup> Trombone

Musical staff with notes and a box labeled "Open".

Musical staff with first and second endings and dynamics *mf* and *cresc.*

Musical staff with notes and dynamic *f*.

Musical staff with circled C, triplets, and dynamics *mf* and *Soli*.

Musical staff with notes and slurs.

Musical staff with circled D, dynamics *mf*, and *Soli*.

Musical staff with notes and slurs.

Musical staff with dynamic *f* and *Tutti*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.



# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

2nd Trombone

Medium Rock'n'Roll Tempo

mf

(A)

mf Background

To Str Mute

Soli

(B) Instrumental or Vocal Background

Soli

Background

2nd Trombone

Musical staff with notes and rests. A box labeled "Open" is positioned below the first measure. The staff contains a series of eighth and quarter notes, followed by a long note with a slur.

Musical staff with two endings. The first ending is marked "1." and the second ending is marked "2.". Dynamics include *mf* and *Cresc.*

Musical staff with notes and rests. A dynamic marking of *f* is present. The staff ends with a double bar line and a key signature change to two flats.

Musical staff with triplets. A box labeled "To Cup Mute" is positioned above the first triplet. Dynamics include *mf* and *Soli*. The staff ends with a double bar line and a key signature change to one flat.

Musical staff with notes and rests, featuring several slurs and accents. The staff ends with a double bar line.

Musical staff with notes and rests. A box labeled "Open" is positioned above the first measure. Dynamics include *mf* and *Soli*. A circled letter "D" is above the staff.

Musical staff with notes and rests, featuring several slurs and accents. The staff ends with a double bar line.

Musical staff with notes and rests. A dynamic marking of *Tutti* is present. The staff ends with a double bar line.

Musical staff with notes and rests, featuring several slurs and accents. The staff ends with a double bar line.

Musical staff with notes and rests, featuring several slurs and accents. The staff ends with a double bar line.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

3rd Trombone

Medium Rock'n'Roll Tempo

Musical notation for the 3rd Trombone part, starting with a bass clef and a mezzo-forte (*mf*) dynamic marking. The notation consists of a single staff with a melodic line.

**(A)**

Musical notation for section A, featuring a treble clef staff with a mezzo-forte (*mf*) dynamic marking and the word "Background". The notation consists of two staves: the upper staff has a melodic line, and the lower staff has a bass line.

Musical notation for the second system of section A, showing the continuation of the melodic and bass lines.

Musical notation for the third system of section A, including a "To Str. Mute" instruction. The notation consists of two staves: the upper staff has a melodic line, and the lower staff has a bass line.

**(B)** Instrumental or Vocal Background

Musical notation for section B, featuring a "Soli" instruction. The notation consists of two staves: the upper staff has a melodic line, and the lower staff has a bass line.

Musical notation for the final system of section B, showing the continuation of the melodic and bass lines.

3rd Trombone<sup>2</sup>

Soli

Background

Open

The first system consists of two staves. The top staff has a 'Soli' marking above the first measure. The bottom staff has a 'Background' marking above the first measure and an 'Open' marking in a box above the fourth measure. The music includes various note values, rests, and articulation marks.

1.

The second system consists of two staves. The top staff has a first ending bracket labeled '1.' above the final measure. The bottom staff continues the musical line.

2.

*mf* *cresc.* *f*

The third system consists of two staves. The top staff has a second ending bracket labeled '2.' above the first measure. Dynamic markings *mf*, *cresc.*, and *f* are placed below the staff. The bottom staff continues the musical line.

©

3 TO CUP MUTE 3

Soli 3

The fourth system consists of two staves. The top staff has a circled 'C' above the first measure, a '3 TO CUP MUTE' instruction above the first and third measures, and a 'Soli 3' marking above the final measure. The bottom staff continues the musical line.

The fifth system consists of two staves of musical notation.

2 Open

Soli (D)

*mf*

The sixth system consists of two staves. The top staff has a '2 Open' marking above the first measure, a 'Soli (D)' marking above the second measure, and an *mf* dynamic marking below the staff. The bottom staff continues the musical line.

The seventh system consists of two staves of musical notation.

Tutti

*f*

The eighth system consists of two staves. The top staff has a 'Tutti' marking above the first measure and an *f* dynamic marking below the staff. The bottom staff continues the musical line.

The ninth system consists of two staves of musical notation.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

1st Saxophone Eb Alto

Medium Rock 'n' Roll Tempo

Soli

Ⓐ (Instrumental or Vocal Background)

*mf*

Soli

Ⓑ Instrumental or Vocal Background

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1<sup>st</sup> Sax 2<sup>d</sup> E Alto

Soli

Background

1. Soli

mf.

2. Ten.Sax

mp

Softly

Heavier with Trbs.

mf

D

Tutti

f

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**  
2nd Saxophone Bb Tenor

By  
**SHARI SHEELEY**

Medium Rock 'n' Roll Tempo

Soli

**(A)** (Instrumental or Vocal Background)

*mf*

Soli

*mf*

**(B)**

Instrumental or Vocal Background

Background

Soli

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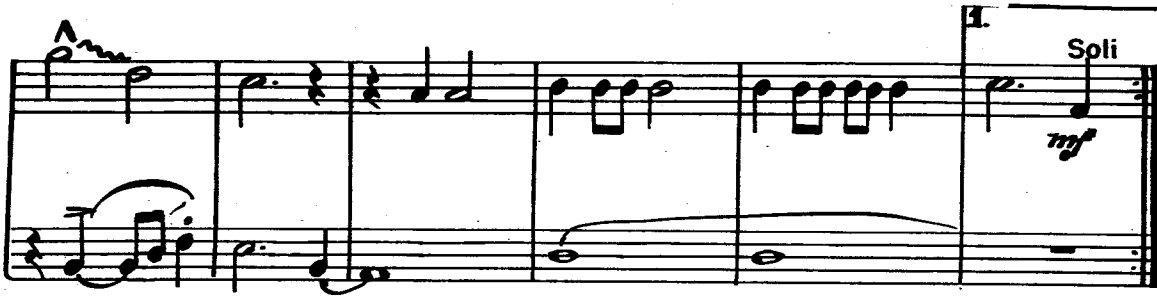
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1. Soli  
*mf*



2. Solo  
*cresc.* *f* *mf*



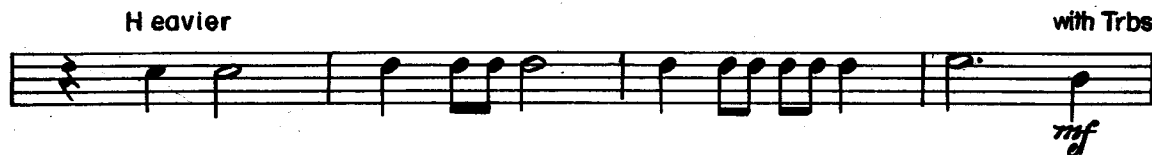
3. *mp*



Softly



Heavier with Trbs.  
*mf*



4. *f*



Tutti  
*f*





# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**  
3rd Saxophone Eb Alto

By  
**SHARI SHEELEY**

Medium Rock'n'Roll Tempo

*Soli*



**(A)** (Instrumental or Vocal Background)

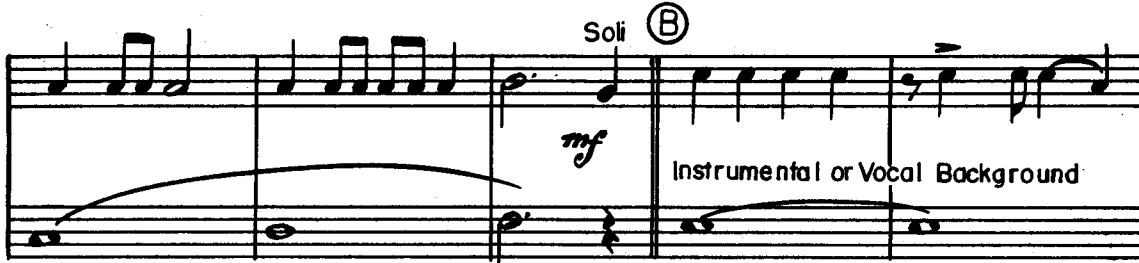
*mf*



*Soli* **(B)**

*mf*

Instrumental or Vocal Background



3<sup>rd</sup> Sax- E $\flat$  Alto -2-

Background

Musical notation for the first system. The top staff contains a 'Background' section with eighth notes. The bottom staff contains a 'Soli' section with a triplet of eighth notes.

Musical notation for the second system. The top staff continues the background. The bottom staff has a first ending bracket labeled '1.' and a 'Soli' section with a *mf* dynamic.

Musical notation for the third system. The top staff continues the background. The bottom staff has a second ending bracket labeled '2.' and dynamics *aresc.* and *f*.

Musical notation for the fourth system, marked with a circled C and '(2<sup>nd</sup> Tenor Solo)'. The top staff has a *mp* dynamic.

Musical notation for the fifth system, continuing the 2<sup>nd</sup> Tenor Solo.

Musical notation for the sixth system, marked 'Softly'.

Musical notation for the seventh system, marked 'Heavier' and 'with Trbs.' with a *mf* dynamic.

Musical notation for the eighth system, marked with a circled D.

Musical notation for the ninth system.

Musical notation for the tenth system, marked 'Tutti' with a *f* dynamic.

Musical notation for the eleventh system.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

4th Saxophone Bb Tenor

Medium Rock'n'Roll Tempo

Musical notation for the first staff, featuring a 'Soli' section with a 'mf' dynamic marking.

Ⓐ (Instrumental or Vocal Background)

Musical notation for the second staff, labeled 'A', with a 'mf' dynamic marking.

Musical notation for the third staff, continuing the instrumental or vocal background.

Musical notation for the fourth staff, ending with a 'Soli' section and a 'mf' dynamic marking.

Ⓑ

Musical notation for the fifth staff, labeled 'B', with 'Instrumental or Vocal Background' text.

Musical notation for the sixth staff, with 'Background' and 'Soli' markings.

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2  
4th Sax-B $\flat$ Tenor

1. Soli  
mf

2. *cresc.* *f*

© 8 Softly

Heavier with Trbs.  
mf

©

Tutti  
*f*

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

5th Saxophone Eb Baritone

Medium Rock 'n' Roll Tempo

Musical notation for the first staff, featuring a 'Soli' section with a 'mf' dynamic marking. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#).

Ⓐ (Instrumental or Vocal Background)

Musical notation for the second staff, labeled 'A', with a 'mf' dynamic marking. It consists of two staves of music.

Musical notation for the third staff, continuing the piece with various musical notations including slurs and a triplet.

Musical notation for the fourth staff, featuring a 'Soli' section and a 'mf' dynamic marking. It consists of two staves of music.

Musical notation for the fifth staff, labeled 'B', with the text 'Instrumental or Vocal Background'. It consists of two staves of music.

. 2 .  
5<sup>th</sup> Sax-E $\flat$  Baritone

Background

Musical notation for the first system. The top staff contains a melodic line with eighth and sixteenth notes, marked 'Background'. The bottom staff contains a more complex melodic line with slurs and accents, marked 'Soli'.

Musical notation for the second system. It features a first ending bracket labeled '1.' at the top right. The top staff has a melodic line with eighth notes, marked 'Soli' and 'mf'. The bottom staff has a melodic line with a long slur.

Musical notation for the third system. It begins with a second ending bracket labeled '2.'. The top staff has a melodic line with accents and a crescendo marking 'cresc.' leading to a forte 'f' dynamic.

Musical notation for the fourth system. It starts with a copyright symbol '©' and a circled '8' indicating an 8-measure rest. The top staff is marked 'Softly'.

Musical notation for the fifth system. The top staff is marked 'Heavier' and contains a melodic line with eighth notes.

Musical notation for the sixth system. It starts with a circled 'D' and a circled '8' indicating an 8-measure rest. The top staff is marked 'Tutti' and 'f'.

Musical notation for the seventh system, continuing the melodic line from the previous system with eighth and sixteenth notes.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

Bass Medium Rock 'n' Roll Tempo

The musical score is written for bass guitar and consists of four main sections labeled A, B, C, and D. Section A begins with a *mf* dynamic. Section B includes a *cresc.* marking and ends with a *f* dynamic. Section C starts with a *mp* dynamic. Section D concludes with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with repeat signs and first/second endings. A key signature change to two flats is indicated at the end of section B. The tempo is specified as 'Medium Rock 'n' Roll Tempo'.

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# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

Drums Medium Rock 'n' Roll Tempo

Musical notation for the first staff, bass clef, starting with *mf* and ending with a 4-measure repeat sign.

(A) Musical notation for the second staff, starting with *mf* and ending with an 8-measure repeat sign.

Musical notation for the third staff, ending with an 8-measure repeat sign.

(B) Musical notation for the fourth staff, ending with an 8-measure repeat sign.

Musical notation for the fifth staff, ending with a first ending bracket over 7 measures.

Musical notation for the sixth staff, starting with *mf* and *cresc.*, ending with *f*.

(C) Musical notation for the seventh staff, starting with *mp* and ending with an 8-measure repeat sign.

Musical notation for the eighth staff, ending with 12 and 16 measure repeat signs.

(D) Musical notation for the ninth staff, ending with a 4-measure and 8-measure repeat sign.

Musical notation for the tenth staff, starting with *f* and ending with a 4-measure repeat sign.

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# POOR LITTLE FOOL

Arranged by  
JOHNNY WARRINGTON

By  
SHARI SHEELEY

Guitar Medium Rock'n'Roll Tempo


The musical score is written for guitar and consists of several systems of staves. The top staff is a treble clef melody line, and the bottom staff is a guitar accompaniment line. The music is in common time (C) and features a variety of chords including C, Am, F, Dm7, G7, Eb, Cm, Ab, Fm7, Bb7, Gm7, Gb7, and Eb(-5). Dynamics such as *mf* and *mp* are indicated. The score includes a first ending (1.) and a second ending (2.) with a key signature change to Bb. Section markers (A), (B), and (C) are placed at the beginning of specific phrases. The guitar accompaniment uses a rhythmic pattern of eighth notes.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

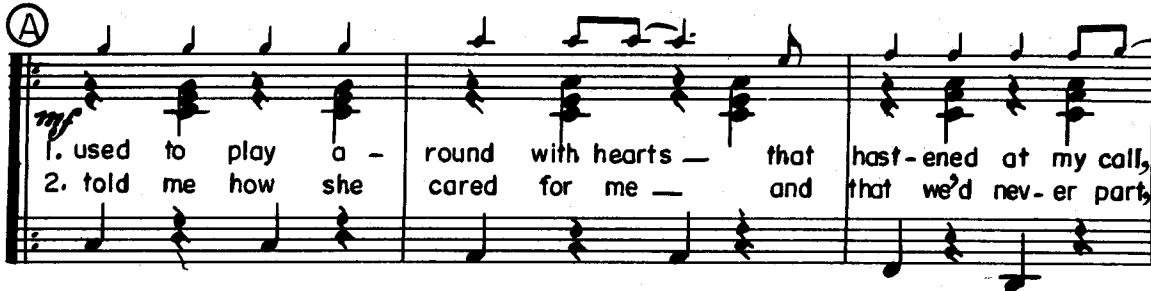
By  
**SHARI SHEELEY**

Piano Medium Rock'n' Roll Tempo

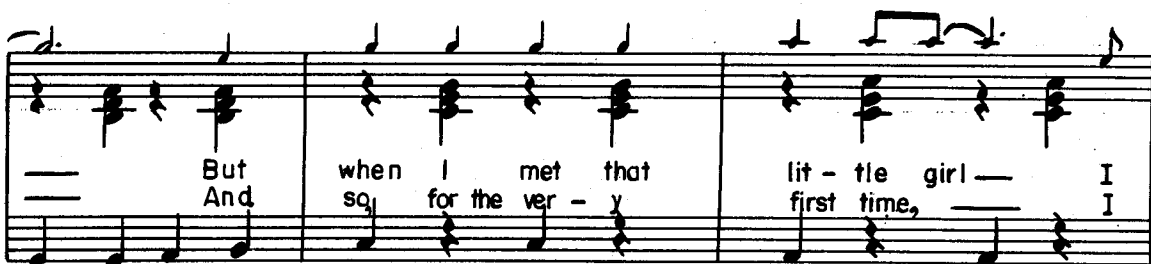


Musical notation for the piano introduction, featuring a treble and bass clef with a 5/4 time signature. The piece starts with a piano (*mf*) dynamic. The notation includes various chords and melodic lines, with a first ending bracket labeled '1. I' at the end.

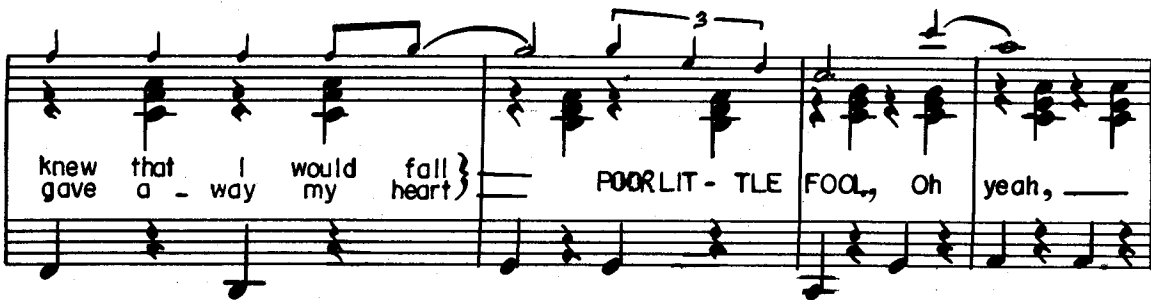
**(A)**



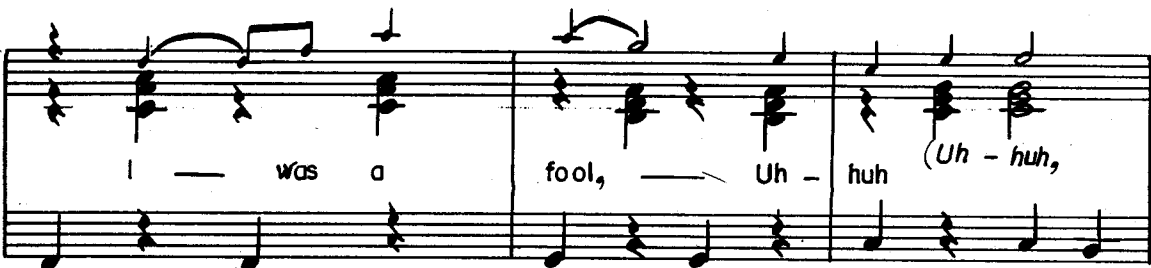
Musical notation for the first vocal line, including lyrics. The dynamic is *mf*. The lyrics are: "1. used to play a - round with hearts - that hast-ened at my call, 2. told me how she cared for me - and that we'd nev-er part,"



Musical notation for the second vocal line, including lyrics. The lyrics are: "But And when I met that lit - tie girl - I I so, for the ver - y first time, I I"



Musical notation for the third vocal line, including lyrics. The lyrics are: "knew that I would fall } POOR LIT - TLE FOOL, Oh yeah, gave a - way my heart)"



Musical notation for the fourth vocal line, including lyrics. The lyrics are: "I - was a fool, - Uh - huh (Uh - huh,"

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2  
Piano

Poor Lit - tle Fool I was a fool, oh yeah. She'd The

(B)

play a - round and was tease me with her care - free dev - il eyes, next day she was gone and I knew she'd lied to me,

She'd hold me close and kiss me, but her She left me with a brok - en heart and

heart was full of lies, } POOR LIT - TLE FOOL, Oh yeah, won her vic - tor - y,

I was a fool, Uh - huh. (Uh - huh, Poor Lit - tle Fool)

1. I was a fool, oh yeah. 2. She yeah.

The first system of music features two vocal lines and piano accompaniment. The vocal lines are written on a grand staff. The first vocal line has lyrics: "I was a fool, oh" followed by a first ending "1. yeah." and a second ending "2. She yeah.". The piano accompaniment consists of two staves with chords and moving lines.

*mf* *Cresc.* *Ten. Sax*

The second system continues the piano accompaniment and introduces a Tenor Saxophone part. The piano part is marked *mf* and *Cresc.* (Crescendo). The Tenor Saxophone part is marked *Ten. Sax* and features a melodic line with some grace notes.

© *mp*

The third system, marked with a copyright symbol ©, continues the piano accompaniment. It is marked *mp* (mezzo-piano) and features a steady harmonic accompaniment with some melodic movement in the upper voice.

*Br.* <sup>3</sup>

The fourth system continues the piano accompaniment and introduces a Brass part. The piano part is marked *Br.* and features a melodic line with a triplet of eighth notes. The piano accompaniment provides a harmonic base.

The fifth system continues the piano accompaniment, featuring a melodic line with some grace notes and a steady harmonic accompaniment.

SAXS

Trb.

This system contains two staves. The top staff is labeled 'SAXS' and contains a melodic line with eighth and sixteenth notes. The bottom staff is labeled 'Trb.' and contains a rhythmic accompaniment with chords and eighth notes.

①

This system contains two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff features a rhythmic accompaniment with chords and eighth notes.

This system contains two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff features a rhythmic accompaniment with chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

*f*

This system contains two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

This system contains two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff features a rhythmic accompaniment with chords and eighth notes.

# POOR LITTLE FOOL

Arranged by  
**JOHNNY WARRINGTON**

By  
**SHARI SHEELEY**

Violins A-B-C

Medium Rock 'n' Roll Tempo

*mf* *Sxs.* *Div. a* 1. I

**(A)**

**A-B**

*mf*

1. used to play a - round with hearts — that hast-ened at my call,  
2. told me how she cared for me — and that we'd nev-er part,

**(C)**

*Div. a*

**Obb.**

— But when I met that lit - tle girl — I  
— And so, for the ver - y first time, —

knew that I would fall? — POOR LIT-TLE FOOL, Oh yeah, —  
gave a - way my heart) —

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I — was a fool, — Uh — huh (Uh-huh, Poor Lit-tle Fool

I wa's a fool, oh yeah.) She'd play a-round and tease me with her  
The next day she was gone and I —

*Div. a<sup>3</sup>*

care-free dev-il eyes, — She'd hold me close and kiss me, but her  
knew she'd lied to me, — She left me with a brok-en heart and,

heart was full of lies, — POOR LIT-TLE FOOL, Oh yeah, —  
won her vic-tor-y, —

I — was a fool, — Uh — huh. (Uh-huh, Poor Lit-tle Fool I was a fool, oh

*Div.*

1. yeah. 2. She yeah

*mf cresc.*

*Ten. Sax mf*

*Dr. (cup Mute)*

*Sax's*

*tts.*

*f*